

AWARDS

- 2020 **Untitled Art Grant**, San Francisco, Ca
andartand.org
- 2005 **Digital Directions Teacher Training Institute, Fellowship**
Bay Area Video Coalition, San Francisco, CA
- 2004 **Manos Unidos – Hands United**, Program for Cultural Development, **Media Artist in Residence**, San Francisco, CA
- 2001 **E.N.L.A.C.E., Education and Capacitation**, Ocosingo, Chiapas, Mexico
Artists in Community, Residency Program
- 2001 **California State University Research Grant**
Field research on time-based art in Mexico, investigating artists who are working in response to political and economic oppression.
- 1996 **California Arts Council Individual Artist’s Fellowship**,
New Genres
- 1993 **National Endowments for the Arts Individual Artist’s Fellowship**, for Visual Arts, "Other Genres" Category.
- 1993 **Institute for Studies in the Arts: Residency and Research Grant**, Tempe, Arizona.
- 1990 **Honor Award, Marin County Film and Video Festival**, San Rafael,
- 1989 **Art Institute Honors Award**, Video Installation, San Francisco Art Institute, San Francisco, CA.
- 1982 **Phi Kappa Phi Honors Society**, University of Georgia,
Athens, Georgia.
- 1981 **Georgia Artists Purchase Award**, University of Georgia Gallery,
Athens, Georgia.
- 1980-81 **Recipient, E.R. Dorough Scholarships**, University of Georgia,
Athens, Georgia.

SELECTED GROUP EXHIBITIONS

- 2020-21 "Sheltering in the Garden", inviting community into creative sanctuary during Pandemic,
Bayview Winery Garden and Studios,
San Francisco, Ca, a work in progress
- 2020 "Water Prayer for Cuitzeo", Itzi Virtual Festival, Mexico, A festival supporting Indigenous water rights and the recovery of Lake Cuitzeo. Online via

<https://www.facebook.com/Festival.Itsi>

- 2020 "Dancing Shoes for the Departed", for Bare Bones Butoh, 210 Theatre, San Francisco, CA
- 2018 "Singing Her Ashes Back", Life-Death-Life Butoh Celebration, Berkeley Art Center, Berkeley, CA
- 2017 "A Beautiful Soul", Ragged Wing Festival, Oakland, and Berkeley Art Center, Berkeley, CA
- 2016 "Silver Dagger", Bare Bones Butoh, 210 Theatre, San Francisco, Ca
- 2015-16 "Water Prayes", and Life/Death Dance, for Art in Nature Festival, Oakland,CA
- 2016 "Of the Dance", Bare Bones Butoh, 210 Theatre, San Francisco, Ca
- 2013 "Casas de Carton", Bernal Heights Outdoor Cinema, showcasing local filmmakers, San Francisco, CA2013
- 2012 "Progress", A Series of Circles, Subtereanian Art House, Berkeley, CA
- 2009 "Limbo, what happens inbetween", Dance Mission Theatre, SF,CA
- 2008 "EJECT: International Festival of Video Performance", Art,,Instituto Nacional de Bellas Artes, X-TeReSa, Arte Alternitivo. Mexico DF
- 2008 "Frida en Papel", Mission Cultural Center, San Francisco, CA
- 2008 "Harvesting Beauty in the Dark", with Katsura Kan, Asian Art Museum, San Francisco, CA
- 2008 "The Depth of Memory", SF Camerawork, San Francisco, CA
- 2007 "Union", with Marc Deutch, Grace Cathedral, San Francisco, CA
- 2006 "Wind", with Harupin-Ha Butoh, Asian Art Museum, San Francisco, CA
- 2006 "Three Drops of Blood", Harupin-Ha Butoh, Theatre Artaud, San Francisco, CA
- 2006 "Mi Otro Corozon/ My Other Heart", Una Muestra Internacional de Arte Alternitivo , Instituto Nacional de Bellas Artes, El Chopo Museum. Mexico City, DF
- 2005 "Artist's Working", Somarts Gallery, San Francisco, CA
- 2005 " Dancing Shoes", Studio 210, San Francisco, CA
- 2005 "Brane Food", Burning Man , Black Rock City, CA
- 2004 "Solo Mujeres, Women and Spirituality", Mission Cultural Center, San Francisco, CA
- 2004 "Bringing the Light to the Dark", Somarts Gallery., San Francisco, CA

- 2004 "Altars for the Wind", " La Limpiaza" Red Poppy Art House Gallery, San Francisco, CA
- 2004 "In the Street", Luggage Store Gallery., San Francisco, CA
- 2003 "Reap What You Sow", The Bayview Studios, Luna Groove Salon, San Francisco, CA
- 2002 "Entre La Luz y La Muerte", Somarts Gallery., San Francisco, CA
- 2002 "Seventeen Reason's Why", performance and video artists of the mission, he Lab., San Francisco, CA
- 2002 "At the Root", The Bayview Studios, Luna Groove Salon, San Francisco, CA
- 2002 "Observaciones: Viendo Intermedio", La X Muestra Internacional de Performance Art, Instituto Nacional de Bellas Artes, X-TeReSa, Arte Alternativo. Mexico DF
- 2001 "El Otro Cuarto", El FARO, Centro Cultural, Mexico DF, Mexico
- 2001 Spacial Experiments: Breathing Room", Works Gallery, San Jose, CA
- 2000 "Art Strikes Back", Public Sites/Valencia St., San Francisco, CA
- 2000 "Rebellaissance", The Museum of Modern Art, San Francisco, CA
- 1999 "What is Art For?", The Oakland Museum of Art, Oakland, CA
- 1998 12th Annual Cleveland Performance Art Festival", featured artist, public site, Cleveland, Ohio
- 1996 "International Performance Festival" Instituto Nacional de Bellas Artes, X-TeReSa, Arte Alternativo. Mexico City, Mexico
- 1996 "Integrated Hemispheres: Women, Art, and Technology", Blasthaus Gallery, San Francisco, CA.
- 1996 "Figure", Contract Design Center, Pacific Rim Sculptors Group, San Francisco, CA.
- 1994 "Alternativas-Alternatives", Instituto Nacional de Bellas Artes, X-TeReSa, Arte Alternativo. Mexico City, Mexico
- "8th Annual Cleveland Performance Art Festival", featured artist, public site, Cleveland, Ohio
- "Visual Surgery - Art, Anatomy, and the Acute", Rita Dean Gallery, San Diego, CA
- En Tu Lingua", with Vicente Contreras, Deep Creek School, Telluride, Colorado
- 1993 "Immediate", Opt Gallery, San Francisco, CA.
- "Transex", Amanda Obering Contemporary Art, Los Angeles, CA

- "In The Chambers", Ice House Complex, Phoenix, Arizona.
- 1992 "An Evening Of Altered States", Ice House Complex, Phoenix, Arizona.
"San Francisco Festival", de Fabriek, Eindhoven, Holland.
- "Operation Amorphous", Ridehuisets Venner, Aarhus, Denmark
and Den Gra Hal, Copenhagen, Denmark.
- 1991 "House", Espace Lyonnais D'Art Contemporain, Lyon, France.
- "Easier Said Than Done", Gallery 400, Chicago, Illinois.
- "Viscera", Southern Exposure Gallery, San Francisco, CA.
"Pussy: A Theater of Operations", Southern Exposure Gallery,
- 1990 "House", World Wide Video Festival, den Haag, Holland.
- "House", Sixth Annual Film Arts Festival, San Francisco, CA.
- "House", Marin County Film and Video Festival, San Rafael, CA.
- "You've Made Your Bed . . . ", Fort Mason Cowell Theater
M.F.A. Exhibit, San Francisco CA.
- "Corners", Artspace Annex, San Francisco, CA
- 1989 "A Temporary Skin", York Street Studios, San Francisco, CA.
- "Grey Area", Emanuel Walter and Anthol McBean Gallery,
San Francisco Art Institute, San Francisco, CA.
- "Eat", Mill Valley Film Festival, Mill Valley, CA.
- "Endurance: Installations and Performances", Artspace Annex,
San Francisco, CA.
- 1988 "Green Entropy", Chico State University, Chico, CA.
- "Thermo Hydropathy", Sushi Gallery, San Diego, CA.
- "L.A. Steam Show", Crash Event, Phoenix, Arizona.
- "Ink or Blood", San Francisco Art Institute, San Francisco, CA.
- 1987 "Trans-for-mating", The Lhasa Club, Los Angeles, CA.
- "Cave of Dream", w/ Frank Moore, Franklin Furnace, New York,
- "Was Black", with Rachel Rosenthal, Ford Anson Theater,
Kaleidoscope Dance Festival, Los Angeles, CA.
- 1986 "Body Of Water", with Chico MacMurtrie,
University of California, Los Angeles, CA.
- "The Spiritual In Contemporary Art", Thinking Eye Gallery,

- Los Angeles,
- 1984 "For Love Or Money", Valentine Show, ZTZU Gallery, Los Angeles,
- "Woman With Nineteen Arms", Nihilist Olympic Arts Festival, ZTZU Gallery, Los Angeles, CA.
- "Triumph of Women In Art", Annual Juried Exhibition, California State University Gallery, Los Angeles, CA.
- "Roadside Clown/Angel, A Requiem for Road Kills," Espace DBD Gallery, Los Angeles, CA.

SOLO EXHIBITIONS

- 2007-08 "My Mothers, a memorial for Sally Johnston Cook", seven sites in nature, San Francisco, CA
- 2006 "Detour", Ice House Complex, Phoenix, Arizona
- 2005 "Garden of Dreams", The Bayview Studios, San Francisco, CA.
- 2004 "Undefended Heart", The Bayview Studios, San Francisco, CA.
- 2003 "The Mending Room", Ice House Complex, Phoenix, Arizona
- 2001 "Miel y Leche", Epicentro Gallery, Mexico DF, Mexico
- 2001 "Dislocation", Bayview Winery, San Francisco, CA.
- 1996 "Diversiones", X-TeReSa, Instituto Nacional de Bellas Artes, X-TeReSa, Arte Alternativo. Mexico City, Mexico
- 1994 "Social Structures", Institute for Studies in the Arts, Tempe, Ariz.
- 1993 "Subject: Object: Material", Artist's Television Access, San Francisco
- 1990 "One Corner House", Headlands Center for the Arts, Sausalito, CA.
- 1989 "Consecration, Suppliance, Condemnation", Diego Rivera Gallery, San Francisco Art Institute, San Francisco, CA.
- 1989 "Hydra Hydrophathy", Headlands Center for the Arts, Sausalito, CA .

TEACHING EXPERIENCE

2013-2020 Instructor: Butoh and Performance Art - Bayview Winery Studio, San Francisco, CA

I held weekly in depth training in collaboration with Hiroko Tamano, utilizing community performance work and digital media. This series of classes was designed engender practice of art in relation to social change and the role of artist as community leader and healer. This ongoing class ended due to Pandemic.

2005 to 2006 Program Director/Instructor - A Living Library's Inter-Media Project

Founded by Bonnie Ora Sherk - of *The Farm* - and funded by the *SF Unified School District*, **A Living Library** is an educational art approach aimed at linking biological, cultural, and technological systems in an awareness and celebration of diversity. I designed an *Interdisciplinary Arts Program* to integrate digital story telling and visual arts into ecology and community garden studies. The program was then implemented into several school campuses. Secondary and Middle school students were given instruction in basic video production and media literacy, as well as ceramics and drawing techniques. They youth in turn mentored younger students to document all aspects of community interaction with the gardens. An example of this work may be viewed at www.alivinglibrary.org

2004 Instructor: Art for Social Change New College of California, SF

As a Visiting Professor in the *Women and Spirituality Graduate Studies Program*, I held graduate-level tutorials and lecture seminars with emphasis on community based art, utilizing performance and digital media. I designed instruction which explored the history and practice of art in relation to social change and the role of artist as community leader and healer.

2005 Digital Directions Teacher Training Institute, Bay Area Video Coalition, San Francisco. Through BAVC and San Francisco State University, I was awarded a grant to study current video/digital media as a means for classroom instruction and creating engaging curriculum. As a past recipient of this award, I am a part BAVC's community outreach programs, and relevant panel discussions.

2005 Artist in Residence/Instructor Art / Life Cultural Explorations

Sponsored by the *San Francisco Unified School District*, I designed and implemented arts instruction for public schools that emphasized the *meeting of art and culture*. Students were encouraged to explore imaginatively with the materials provided; were instructed in basic artistic skills in a variety of creative disciplines; and were exposed to the *role art has played, and continues to play, in various cultures throughout the world*.

1999 to 2002 Full-time Faculty: Spatial Arts San Jose State University, CA

As a member of the Spatial Arts Faculty, I Taught core curriculum, upper level classes, and graduate tutorials. My Core classes included *Three Dimensional Concepts and Drawing I. Spatial Arts Classes involved multi-level Sculpture classes, and an Interdisciplinary class* in which I emphasis was placed on installation and time-based mediums of video, sound, and performance. In all my classes digital tools and time-based media are introduced. I sat on several Graduate Committees each semester, and Graduate Students from all disciplines sought my guidance. Additionally, I served as the undergraduate advisor for Spatial Arts Department, a faculty mentor in the College of Arts and Humanities, and advised the University on multi-cultural issues through my 2 years of work with the Educational Equity Committee. Through my position at San Jose State, I received a top ranking California State University Research Grant for field research on time-based art in Mexico, investigating artists who are working in response to political and economic oppression.

1998 Instructor Writing from the Body, SF

Through a project called *Not Far From Home Writing Workshops* with writer Andy Courtier, San Francisco. Co-produced and team-taught a series of intensives to guide students in developing trust in themselves and their own creative voice. Emphasis was placed on translating the experience of the body, focusing and building creative energy through specific practices, and of creating work from the memories and ideas that arose. Our students were colleagues within the field - well-respected and established writers, performers, and visual artists.

1994 and 1996 Guest Artist / Instructor Academy of San Carlos, Mexico

In collaboration with the *Instituto Nacional de Bellas Artes, X-TeReSa, Arte Alternativo* in *Mexico City, Mexico* - I was invited on two separate occasions to team teach in a variety of artistic modalities, bringing to them an *interdisciplinary approach to arts instruction*.

1994 Instructor: Interdisciplinary Art The Deep Creek School, CO

The Deep Creek School in Telluride, Colorado presents a multifaceted program with an emphasis on issues of *Body, Technology, and Site* as related to *environmental art, sculpture, installation, performance, digital media, and the traditional art mediums*. I lead a seminar for 18 students that explored *Body-Based Art* historically and in contemporary practice. I also met one-on-one with students to advise and critique their work as it developed throughout the course.

1989 to 1990 Instructor, New Genre San Francisco Art Institute, CA

Provided arts instruction in classes on *Video Art*, and *Sculpture Installation* through the *Continuing Education and Young Artists Programs* at SFAI. These classes beginning involved video technology as well as a historical overview of the development of video and installation art. Students were given assignments and participated in regular critiques as their pieces developed.

1985 to 1987 Substitute Teacher, Los Angeles Unified School District, CA

Provided both secondary level instruction in the subjects of: Art, Cinema , PE, Health, Science,, and Special Education - in both short and long-term assignments.

OTHER PROFESSIONAL EXPERIENCE

1989-to present, Editor and Cameraperson San Francisco

Professional cameraperson and cinematographer; documentary work

1998 to present Founder / Director Luna Groove Productions

As a producer in San Francisco, I have created art and music events that varied in size from 40 to 700 people, and involved the coordination of as many as 45 different artists. These gatherings are an opportunity for artists to collaborate and help fund causes that we feel strongly about supporting. These events have succeeded in raising thousands of dollars for organizations such as *International Answer, organizers fore peace marches internationally*.

1992 to present Integrative Somatic Movement Art / Life Bodywork

Inspired by my years of performance work, I have maintained a private practice providing *Movement Coaching* out of my home in San Francisco, Ca. My work in this field involves classes and one-on-one sessions that guide my clients to recognize and release the restrictive patterns in their body/mind, facilitating an expansion of their physical equilibrium, and creative energy.

2006 to 2008 Media Artist Center for Sacred Studies

I served as Videographer and Assistant Editor for *The International Council of The Thirteen Indigenous Grandmothers* as they met in Council, and in private audience with *His Holiness the Dalai Lama in Daramsala, India* (2006); with *ceremonial and tribal leaders in Oaxaca, Mexico* (2006); and with the *Lakota Nation* during their annual *Sundance Ceremony, at Pine Ridge Reservation, in South Dakota* (2007). Under the direction of Carole Hart (creator of the well-known children's' program "Sesame Street"), we incorporated the presence of the camera as a witness to "tell the story" of these powerful activist grannies. Examples of this work may be viewed at www.forthenext7generations.com

1990 to 1992 Education Program Manager, and Instructor, Bay Area Video Coalition, SF

At this non-profit media arts center, I expanded the existing program, taught production workshops, and coordinated a complex schedule of classes. Hired the instructors, and representing them in board meetings.
Duties : general administration, public relations, the desktop production and design of the class catalog, equipment purchasing and monitoring, instruction, and student advising.

TEACHING ASSISTANTSHIPS

1989 Teaching Assistantship, Performance and Video Class;
for Lynn Hershman, San Francisco Art Institute

- 1988 Teaching Assistantships, History of Video Art
for Vito Aconci, and Dara Birnbuam, San Francisco Art Institute
- 1988 Teaching Assistantship, Sculpture/Installation Class;
for Paul Kos, and Terry Fox, San Francisco Art Institute

PROFESSIONAL ASSISTANTSHIPS

- 1989-90 Bay Area Video Coalition, assisting Education Program and Facilities, later I became the
Educational Manager.
- 1989 Capp Street Project; Production Coordinator,
"The Well of Patience", Video Installation, for artist Daniel Reeves,
During this paid internship I was responsible for procuring all sculpture
materials, coordinating personnel, and organizing video production
1989. Capp Street Project; Installation assistant for artist Terry Fox

GUEST SPEAKER

- 2017 "The Gutai Movement, Butoh, Women, and Spirituality", Center for Sacred Studies,
Guernville, Ca
- 2012 Museo El Chopo, Una Muestra Internacional de Arte Alternativo ,
Instituto Nacional de Bellas Artes. Mexico City, Mexico
- 2006 Making Art, Making Change Conference, Herbst Pavilion, Ft. Mason Center
San Francisco, CA
2001. 2001 Hemispheric Institute of Performance and Politics,
2nd annual Conference, Monterey, Mexico
- 1998 12th Annual Cleveland Performance Art Festival",
featured artist, Cleveland, Ohio
- 1997 San Francisco Art Institute, New Genres Department,
Thinking Talking, Making , San Francisco.
- 1996 "International Performance Festival" Instituto Nacional de
Bellas Artes, X-TeReSa, Arte Alternativo. Mexico City, Mexico
- 1993 San Francisco Art Institute, New Genres Department,
Foundation class, San Francisco.
1992. 1992 "San Francisco Festival", de Fabriek, Eindhoven, Holland.

SELECTED FILM AND VIDEO

2020	“Water Prayer”, DVCAM, video artwork, 4 minutes
2015	“Rain On Me”, DVCAM, video artwork, 15 minutes
2012	“A Beautiful Life”, DVCAM, video artwork, 14 minutes
2012	“Progress”, DVCAM, video artwork, 17 minutes
2008	“The Body Politic”, DVCAM, video artwork, 7 minutes
2007	“Crying Earth Rise Up”, DVCAM, documentary, 15 minutes
2006-07	“For the Next Seven Generations”, DVCAM, media artist, 70 min
2006	“A Living Library Media Project”, DVCAM, documentary 15 minutes
2005	“Arte de Accion”, DVCAM, documentary series in progress
2001	“El Otro Cuarto/The Other Room””, DVCAM double channel, 6 min
2001	“Observaciones”, DVCAM double channel, 75 minutes
1994	“Social Structures”, Beta cam, double channel, 60 minutes
1990	"House", 3/4 video tape, color, 16 minutes.
1989	"Plain Girl", 3/4 video tape, color, 2 minutes.
1989	"S.C.A.B.", 3/4 video tape, color, 5 minutes.
1988	"Hydra Hydropathy", 3/4 video tape, color, 7 minutes.
1987	"Mothercut II", 3/4 video tape, color, 3 minutes
1987	"Selfscape", 16 mm film, black and white, 5 minutes.

SELECTED PUBLICATIONS

San Francisco Examiner, “Harvesting Beauty”, 2008, San Francisco, California

Channel 11 TV. “Culture Today” 1997 Featured Interview. National Public Television.
México City, México.

Leonardo Magazine & Web Site. “Integrated Hemisphere: Women, Art & Technology”
Spring 1997 Issue

The Phoenix Gazette, Lynn Pyne, "In the Works: Art points up job Alienation",
March 7, 1994, Phoenix, Arizona

La Jornada. “Cultural Commentary”, March 8, 1995. México City, México.

Poliester. Carlos Aranda Márquez, "Alternativas México-Phoenix Alternatives", April-May, 1994, México City, México.

Unomásuno. Adriana Moncada, "Inauguration of the new installations from the México-Phoenix Alternatives exhibition", May 2, 1994, México City, México.

La Jornada. Eloy Tarcisio, "México-Phoenix Alternatives", May 12, 1994, México City, México.

El Universal. "Relevant Exhibition: Alternative Art (and Crasharts) organized by Conaculta (National Council of Culture and Arts)", May 5, 1994, México City, México.

Unomásuno. César Octavio Larrañaga Carrasco, "An Artistic Chimera of Alternative Art at the Saint Teresa the Antique: México-Phoenix Alternatives", May 5, 1994, México City, México.

Reforma. Arturo Mendoza Mociño, "Intense Music and Light invades the X'Teresa", April 29, 1994, México City, México.

Unomásuno. Gonzalo Vélez, "Alternative Art by Exchange", May 6, 1994, México City, México.

New Times, "Pic Hits for the Week", March 2, 1994, vol. .25, #9, Phoenix, Arizona

The Arizona Republic, Steve Cheseboro, "Games People Play", March 4, 1994, Phoenix, Arizona

The State Press Magazine, Tonnvane Wiswell, "Putting Art Behind Bars...", Feb. 24, 1994, Phoenix, Arizona

Eindhoven Dagblad, Rene' Van Pere, "From Performance to Giant Robot", May 5, 1992. Holland

Eindhoven Dagblad, Rene' Van Pere, "S.F. Festival, Intimate and Intense", May 11, 1992. Holland

Stiftidende, Sacha World, "Intet nyt under dolen-og dog", June 21, 1992, DenmarkStiftidende, Gordon Treir Holm, "Nar skulpture bliver levend", June 18, 1992, Denmark

San Francisco Examiner, David Armstrong, "Video Dreams, Video Satire", September 11, 1990.

Shift Magazine, Tony Labat, Issue 7, 1989.

EDUCATION

1990 **Master of Fine Arts, San Francisco Art Institute**
New Genre: Installation/Sculpture, Performance, Video, Computer Art

1987 **University of Southern California, Los Angeles California**
New Genres Department, Tutorial with Paul McCarthy

1982 **Bachelor of Fine Arts, University of Georgia, Athens, Georgia**
Drawing and Painting